

Module specification

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Module Code	ARD568
Module Title	Research and Inspiration
Level	5
Credit value	20
Faculty	FACE
HECoS Code	100895
Cost Code	GADC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Applied Art	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	40hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	40 hrs
Placement / work based learning	0 hrs
Guided independent study	160hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	15/05/204
With effect from date	September 2025
Date and details of revision	
Version number	1

Module aims

The aim of the module is to reflect and build upon the skills and knowledge gained in Level 4, encouraging students to extend their individual visual languages and embrace creative risk-taking. The module guides students in strategically determining effective applications of resources to strengthen the communicative aspects of their evolving applied art practice. This part of the programme takes a reflective turn, guiding students to consider the evolving nature of their practice and the type of applied artists they are becoming. The module aims to facilitate the realisation of personal creative intentions by combining a creative environment which exposes students to further techniques and skills, alongside an increased awareness of historical and contemporary knowledge of the applied arts. Students will extend the application of skills to a wide range of vocational opportunities. The module allows for an element of autonomy in the development and direction of skills to reflect the vocational aspirations of the student.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Plan a range of tasks that extend abilities and understanding.
2	Provide well considered design proposals suitable to introduce to a client or similar third party.
3	Provide evidence of design development and creative decision making through 2D visuals and 3D maquettes.
4	Evidence idea development through 2d and 3d work in a variety of mediums.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

The student will be required to present all course work for assessment. The student will have the opportunity to present contextual material that helps to locate their practice, including research material and material gained through empirical practice. Work will be displayed and supported by port-portfolio development, a technical file and an evaluative statement for each element. Formative assessments through group critiques and individual tutorials will take place in stages throughout the module.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:-

- Research and design development.
- Conceptualisation of ideas.



- Communication of design solutions.
- Appropriate use of media and techniques.
- Presentation and critical evaluation of finished work.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Coursework	100%

Derogations

None

Learning and Teaching Strategies

The module draws attention to the applications of skills to a variety of situations and outcomes. The student will expand their terms of reference within the sector, and consider new challenges for their development. Experiential learning and seminars will be used as appropriate. Students will select the subject matter and determine the approach and structure of their concepts in answer to their choice of assignment. They will give consideration to the relationship between target audience/viewer and what is being communicated. Practical studio work will involve both the design and production of assignments through to finished presentation. Students will make formal presentations of their work to their tutors and peer group for critical analysis. This will be done in stages at specified completion points during design and production of assignments.

Indicative Syllabus Outline

Students will explore through practice the integrative relationship between materials media and processes, between ideas and issues, and between producer, mediator and audience. Consideration of social, ethical and cultural issues within current practice will form part of this exploration. Students will initiate, develop and realise distinctive and creative work within their design discipline.

Indicative Content:

Following a formal introduction to the module, the student will be aware of the parameters of the assignment and the time frame into which the activity must fit.

The expansion of terms of reference that will set the student new challenges for their development through the location of their practice within the context of a themed exhibition, competition or commission.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Hole and Corner. (2023), Make Well! Hole and Corner

Other indicative reading

Indicative reading:

Deckers, P. Paton, K. den Besten, L. van Dyk, S. Lignel, B. (2017), *Contemporary Jewellery in Context: A Handshake*. Arnoldsche.

Graves, A. Harrod, T. (2003), *Studio Ceramics (Victoria and Albert Museum)*, Thames & Hudson. L5

Boyerian, G.M. & Dent, A. (2007), *Ultra Materials how materials innovation is changing the world*, Thames and Hudson.

Cherry, N. (2013), *Jewellery Design and Development: From concept to Object*. A&C Black.

Loder, C. (2013), *Sculpting and Hand building (New Ceramics)* A&C Black.

Martin, A. (2007), *The Essential Guide to Slip Casting and Mould Making*.

Brooks, N. (2005), *Mouldmaking and Casting: a Technical Manual*. Crowood Press Ltd.

Periodicals/ web resources:

<https://grantondesign.com/Podcasts>

<https://www.craftscouncil.org.uk/>

<https://www.vam.ac.uk/>

<https://www.oxfordceramics.com/>

<https://www.current-obsession.com/>

<https://www.goldsmiths-centre.org/>

<https://www.contemporarybritishsilversmiths.org/>

<https://klimt02.net/>

<https://heritagecrafts.org.uk/>